# World Premiere

ELMER CLIFTON'S

# "Down To The Sea In Ships"

OLYMPIA

NEW BEDFORD, MASSACHUSETTS

SEPTEMBER 25th, 1922

*"They that go down to the sea in ships,*
*that do business on the great waters,*
*These see the works of the LORD*
*and his wonders of the deep–"*

*Psalm* 107–:23.24..

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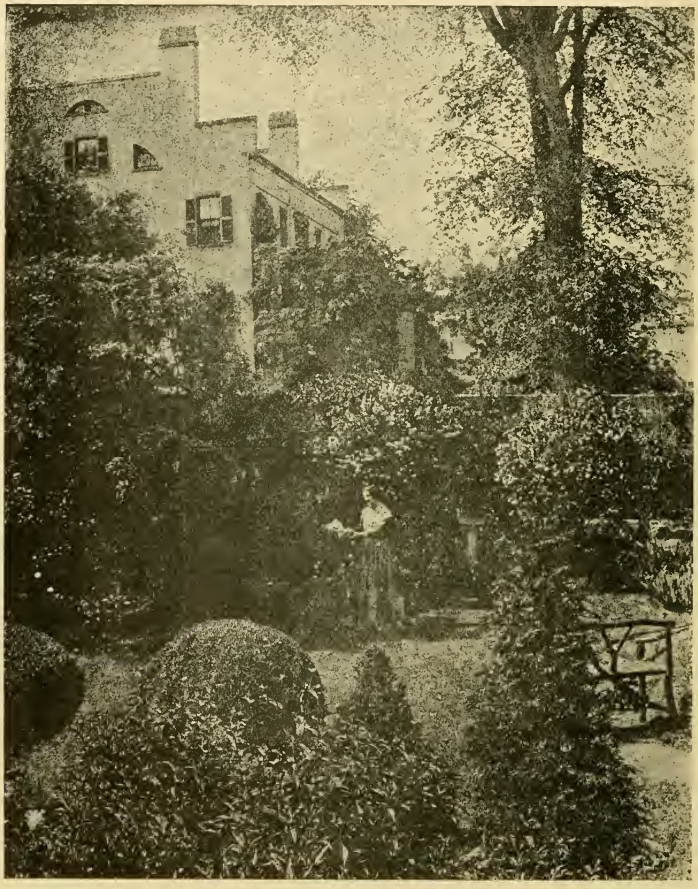
AT MASTHEAD

NOTE

All illustrations in this world premiere programme were taken under Mr. Clifton's direction and many of the scenes depicted will be shown in action during the unfolding of the story of "Down to the Sea in Ships",

## FOREWORD

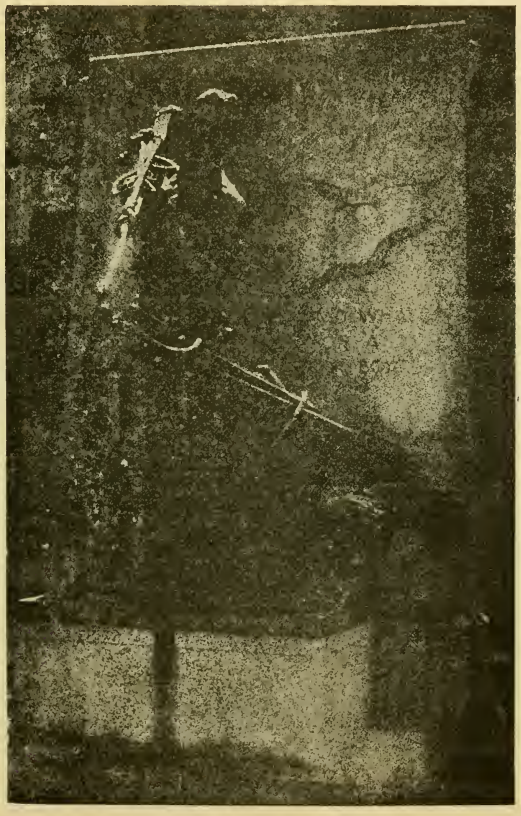
"Down to the sea in ships" is the tangible result of the pride of a city in the glory of its traditions. It was personally directed by Elmer Clifton in Massachusetts and on the high seas and was made with the co-operation of the Old Dartmouth Historical Society, where a print may be found among its permanent records of the Whaling industry.



TYPICAL GARDEN OF OLD NEW BEDFORD

# Programme

Overture, Henry F. Gilbert



THE WHALEMAN'S STATUE IN FRONT OF THE NEW BEDFORD PUBLIC LIBRARY.

# WHALING

"Few interests have exerted a more marked influence upon the history of the United States than the Fisheries.....The Pioneers of the Sea, whalemen were the advance guard of civilization....Into the field opened by them flowed the trade of the civilized world.....In their footsteps followed Christianity.....The American flag was first unfurled in a British port from the deck of a whaler, and the ports of the western coast of South America first beheld the Stars and Stripes shown as the standard of another American Republic....No nobler class of men ever trod any deck than those who have shipped on our whalers".

History of the American
Whale Fishery.....Starbuck's.

SHIP'S COMPANY

SCENARIO

John L. E. Pell, Great Barrington, Mass.

PHOTOGRAPHY

Alexander G. Penrod, New York.

MUSICAL SCORE designed by

Henry F. Gilbert, Cambridge, Mass.

TECHNICAL STAFF

| | |
|---|---|
| P. Major | Harry Thompson |
| Leigh R. Smith | George H. Sistare, Jr. |
| Phelps Decker | Elizabeth Musgrave |
| Paul F. Maschke | Dollie Wiedman |

Martha S. Francis

THE WHALING FILM CORPORATION

*BOARD OF DIRECTORS.*

| | |
|---|---|
| Herbert E. Cushman | Zephaniah W. Pease |
| Elmer Clifton | W. A. Robinson, Jr. |
| Frederick R. Fish | John C. Shaw, Jr. |
| James P. Francis | Abbott P. Smith |

Edmund Wood.

"..We count the whale immortal in his species,..he swam the seas before the continents broke water..in Noah's flood he despised the Ark, and if the world is again to be flooded, then the eternal whale will still survive, and rearing upon the topmost crest of the equatorial flood, spout his frothed defiance to the skies."

Moby Dick.

FLUKES OF A 100 BARREL WHALE ON THE SHIP'S DECK

# Cast of Characters in the Order of their Appearance

Charles W. Morgan ..... *William Walcott*

A keen, scrupulous and upright New England ship owner and whaleman of the Quaker faith.

Henry Morgan ..... *William Cavanaugh*

His beloved son — to whom Charles Morgan confidently looked to "carry on".

"Scuff" Smith ..... *Leigh R. Smith*

A typical whaling sailor of 75 years ago.

Patience Morgan.....(As a child).....*Elizabeth Foley*
Later:.....Miss Marguerite Courtot

Only daughter of Charles Morgan, and typical of the young women of her time.

Thomas Allen Dexter .....(As a child).....*Thomas White*
Later:..... *Raymond McKee*

A college bred young man who had not been reared in the traditions of either the Quakers or the whalemen.

Judy Peggs ..... *Juliette Courtot*

A "worldling" to whom the quietness and plain dress of the Quakers did not appeal.

Nahoma ..... ..... ..... *Clarice Vance*

In the past many of the Indians in Massachusetts became trusted and dependable domestics in the homes of the whaling families.

The Town Crier ..... *Curtis Pierce*

Before the days of the "extra", the citizens depended on the town crier for all the sensational news of the day. His bell was as quick to attract attention as the crack of the radio does today.

"Henny" Clark ..... *Ada Laycock*

Then as now there were those who, missed by Cupid in their youth, received an eleventh hour wound from the fatal arrow of the little God.

"Dot" Morgan ..... *Clara Bow*

Charles Morgan's granddaughter. Loved by her grandfather yet perhaps not understood. A wild child born of the sea.

"Jimmie" ..... *James Turfler*

The youth of Massachusetts became workmen around the wharves as a matter of course while awaiting the universally longed for opportunity to "Ship on a whaler".

Jake Finner ..... *Patrick Hartigan*

Mate of the "Charles W. Morgan" . The Sea was, and is, a rough school whose motto is always "the survival of the fittest".

Captain of the "Charles W. Morgan" ..... *Capt. Jas. A. Tilton*

Captain Tilton has been a whaleman 40 years, and it was under his command that the whaling cruise on behalf of this picture was brought to a successful conclusion.

Samuel Siggs ..... *J. Thornton Baston*

The great wealth of the old time whaleman offered the same lure to the unscrupulous fortune hunter as the bank accounts of our financiers do today.

# APPRECIATION

SCENE IN THE ISLES OF CAVES EXPLORED
BY THE CREW.

It being impossible to make personal acknowledgement to each of our many friends, the Directors of the Whaling Film Corporation personally take this means of expressing their sincere appreciation to all who, either by personally appearing in the picture, offering their treasured heirlooms for use or placing at the disposal of the producers their wealth of experience and anecdote, have given this production genuiness which only such co-operation can achieve.

—THE WANDERER—

*WE ACKNOWLEDGE VALUED ASSISTANCE FROM—*

The City of New Bedford.

The Apponegansett Meeting-Society of Friends.

The Port Society and the Rev. Charles Thurber, Chaplain of the Seaman's Bethel.

The Old Dartmouth Historical Society and Mr. Frank Wood curator of the Whaling Museum.

The New Bedford Public Library, Librarian George H. Tripp and his efficient and courteous staff.

A WHALE'S JAW BONE

# Locales of the Picture.

*The Old Homestead*—The house is more than two hundred years old, and the sag in the roof has been there for a century. During production an elderly lady told Mr. Clifton of having played in that house when she was seven years old and in turn of hearing her grandmother tell of using that same house for a play-ground at the age of seven. It may be interesting to note that this is the birthplace of the late Eugene Canfield, the noted gambler and sportsman.

*The Morgan Home*——This is the home of the Misses Howland, daughters of Weston Howland, of Fairhaven. It is one of the most picturesque of the mansions built by the old whaling masters and has stood as it is now for more than a hundred years. Weston Howland is credited with the discovery of the process of distillation of petroleum.

*Interiors*——were also made in the beautiful century old home of Mrs. A. Martin Pierce.

*The Garden*——These exquisite scenes were photographed in the bowers of the Howland home and in the beautiful old gardens surrounding the home of Frank Wood, curator of the Museum of the Old Dartmouth Historical Society.

*The Oil Refinery*——is that belonging to W. A. Robinson & Co. It was established in 1829 and is still in active operation.

*The Sail Loft*——A hundred years ago sail-making was an important craft. The old stone buildings occupied by the whaling merchants had large "lofts" given over to the making of sails. The sail loft shown in the picture, is that of Briggs and Beckman, and is exactly as it was in 1843. It is known as "The Last of the Sail Lofts".

*The Seaman's Bethel*——was dedicated May 2, 1832. Then the Bethel flag was unfurled and has never failed to signal to the sailors that there is a temple peculiarly his own. The walls are covered with marble cenotaphs—reading to the sailors of all nations about to go down to the sea the fate of the whalemen who have gone before him.

Pease History of New Bedford.

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*The Apponegansett Meeting House*——This is one of the most picturesque of the old Quaker Metting Houses. The building was erected in 1790 and, unchanged, is still used for worship.

Eager to do their part toward making the picture a true reincarnation of the past days, the Quakers donned the old fashioned costumes of their ancestors and, themselves filled the benches and occupied the "High Seats" during the filming of the scenes in the Meeting House.

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*Rural Scenes*——were made on the estate of Job Gidley, a kindly Quaker gentleman who placed both his "old" and his "new" houses at the disposal of the producers. The "old" house is 208 years old, while the "new" one was built only 104 years ago.

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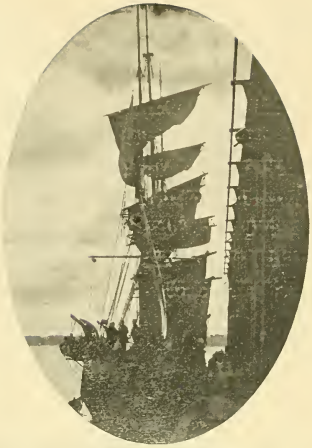
*"The Wanderer"*—— One of the last of the old square rigged type of whaling vessels still actively engaged in whaling. Upon her return from a whaling voyage she was used in the picture, and having completed her "movie" engagement, is now whaling on the Atlantic.

*The bark "CHARLES W. MORGAN"*——This wonderful old ship is the "piece de resistance" of Mr. Clifton's production. The oldest whaling vessel afloat today, she is as sturdy as when she was built in 1841 and sailed as gloriously out to sea as she did 80 years ago. The cabin, deck, and forecastle scenes were all made below decks on this historic old vessel. She is now tied up to the pier in New Bedford, Mass; with an old time whaling captain constantly on duty to show visitors the many interesting things on this veteran of the seven seas. It is interesting to note that the captain made his first whaling voyage on this same vessel fifty years ago.

WHARF SCENE IN WHALING DAYS



"DRYING SAILS"

The personnel of an average whalingship consisted of thirty five or forty men whose ratings were as follows: Captain, "known as the Oldman" four mates, four boatsteerers; a cooper; a steward; a cook; a cabin boy; a ship keeper; a carpenter, and the crew.

WISHING THE SHIP GOD SPEED AND A "GREASY VI'AGE"

Officers and Crew on the five thousand mile whaling cruise where the pictures of the fighting whales were secured.
Sailed away February 22nd. and arrived home April 22nd.

James A. Tilton ..... *Captain.*
T. C. Frates ..... *First Mate.*
J. C. Travers ..... *Second Mate.*
"Joe" Bitt ..... *Third Mate.*
"Jack" Manning .....
"Joe" Brown ..... } *Boat Steerers.*
Manuel Rosairo .....
Alex. H. Knowles ..... *Chief Engineer.*
William S. Knowles ..... *Ass't. Engineer.*
Edward Davidson ..... *Crew.*
Charles Mauguam ..... "
Earle Chase ..... "
William Banks ..... "
Otis Slocum ..... "
Arthur Jakes ..... "
Gordon Blair ..... "
John Allen ..... "
Robert Foote ..... "
Austin C. Gorham ..... "
J. Hilton Smyth ..... "
Harold Tilton ..... "
John King ..... "
James Turfler ..... *Cabin Boy.*
Manuel Daluz ..... *Steward.*
Lazarn Lulinlin ..... *Cook.*

Motion Picture
Crew

Elmer Clifton ..... *Director.*
Leigh R. Smith ..... *Ass't. Director.*
Raymond McKee ..... *Leading Man.*
Alex. G. Penrod ..... *Head Camera Man.*
Paul Allen ..... *Camera Man.*
Maurict E. Kains ..... *Ass't.* "
Albert Doubrava ..... " "

Stowaways

On the return two St. Thomas citizens stowed themselves in the hold and were not discovered until two days out. They were Milton and William.

TRY OUT AT NIGHT

**ADVISORY COUNCIL ON WHALING LOCATION AND TECHNIQUE**

CAPTAINS

James F. Avery
Benjamin D. Cleveland.
Antone T. Edwards.
Henry J. Mandly
Antone J. Mandly
William J. Shockley.
George D. Tilton.
James A. Tilton

"MINCING BLUBBER"

# Glossary of Terms.

| | |
|---|---|
| Aft: | The rear end of the ship, where the Captain's quarters are located. |
| Boatsteerer: | A petty officer on a whaling vessel. It is he who throws the harpoon into the whale. |
| Blo-o-ows: | This is the cry that the look out sends down from aloft when he sees a whale spouting. |
| Brig: | A place built in the hold of the vessel used to confine prisoners. |
| "Bible Leaves!" | The thinner the blubber is sliced or "minced" the more oil it yields. Hence thinly sliced blubber was called Bible leaves. |
| Blanket Piece: | The long strip or sheet of blubber as it is stripped from the whale. |

"Come here, one!" An officer's way of calling one of the crew.

Cutting in: The entire process of cutting up the whale and preparing it for the try pot where it is boiled into oil.

The Case: The upper part of the whale's head. This is a great resevoir which contains spermacetti which is one third of the oil in the whale.

Cooper's Shop: The place where the huge casks used to store the whale oil are made.

Cupola: A small look out tower built on the roof of a whaleman's home from which a clear view of the harbor could be obtained.

The Discipline: The book of rules of the Quakers. Revered next to the Bible.

"Fins Out": Dead. (When a whale dies it turns over on its back with fins out).

Flukes: The tail of a whale.

FLUKES

Forecastle: (Pronounced "Foksle"). The space directly under the deck in the forward end or bow of the ship where the crew's living quarters are located.

Friends: The term "Quaker" is a nickname. The proper designation of the sect is "The Society of Friends".

"Greasy Luck": A whaleman's way of wishing another a prosperous voyage.

Harpoon: A barbed iron fastened to a pole attached to several hundred fathoms of rope.

The Junk: The forehead of the whale and a portion of the head immediately above the upper jaw.

The Lance: A long, sharp, sword like instrument with which the whale is killed.

Omens: The sailors are as a rule superstitious, regarding almost everything unusual as a "sign" or omen.

Overseers: The Quaker "Discipline" provided that there should be a group of members known as the "Overseers" whose duty it was to observe any departure from the rules of the Society of Friends and warn the transgresser at once. If the warning was not heeded the offender was "read out of meeting" and "disowned".

Plum-pudding luck: A whaleman's term for unexpected good fortune.

The Partition: Quaker Meeting Houses were all divided into two parts—the men's side, and the women's side—by means of a moveable partition. During services this partition was raised and the worship was held jointly The partition was always lowered for business meetings, which were conducted after religious meetings.

Quakers: A term applied to members of the Society of Friends.

Quaker marriage cap: It was customary for a woman as soon as she was married to don a sheer white cap which became thereafter a part of her costume, instead of a wedding ring.

"Red eye" A Quaker woman showing admiration for bright colors or dainty frivolous things was said to have a "red eye".

"Raised" A sailor looks through his glass and "raises" whales or whatever else chances to cross his line of vision.

Stand by to Lower Boats: Meaning "Be in readiness to lower boats".

Salt Horse: Salt Beef—The staple food of the whalemen.

Swab the deck: Scrub it.

Spade: A long handled, sharp edged instrument used to cut the blubber from the carcass, as it lays alongside.

Stand by to Cast Off: A warning to all visitors to go ashore and an order to the sailors to make ready to go.

Signal Arm: An arrangement something similar to a semaphore by means of which the approach of a returning whaler was signalled to the town.

Silent Worship: Until very recent times the Quakers had no salaried ministers Any one was at liberty to speak when the spirit "moved". When none were "moved" to address the Meeting the entire hour was spent in silent worship.

Trice: To tie up with a rope.

Unity of Friends: When a Quaker followed the rules of the Discipline faithfully, he was said to be living "in unity of friends".

Vain Fashions of the World: The Quakers believe that vanity is one of the besetting sins of the world, and their rules are very strict against ostentation, either in dress, manner, or style of living.

Where Away! A whaleman's way of asking in what direction is it?

Weather Bow: The forward side of the boat from which the wind is blowing.

White Water: When a whale leaps about in the water thrashing it into white foam.

Who gets this: A "counting out" method of distributing food. One sailor turns his back while another, taking a portion from the tub in which the food is sent to them from the galley, asks "Who gets this". The portion is given to whatever sailor is named. In this manner the meagre fare was impartially divided.

The Inspiration

The Old Whaler

A remembrance of our party attending the world premiere of DOWN TO THE SEA IN SHIPS at the

OLYMPIA, WEEK OF SEPTEMBER 25th. 1922—

Additional copies of this programme may be secured at the box office or Whaling Film Corporation at 25c each.

NOVA BEDFORDIA CONDITA A.D. 1787
LUCEM DIFFUNDO
CIVITATIS REGIMINE DONATA A.D. 1847